

Michael Philippi Prize Best Exhibit: Professional Designer

Evaluation Scale:

0 – not evident, 1– somewhat evident, 2 – evident, 3 – substantially evident

Designs - Originality & Creativity: 0 1 2 3
Do the designs exhibited demonstrate an innovative and/or a compelling artistic voice?

Exhibit - Originality & Creativity: 0 1 2 3
Does the exhibit itself contain innovation and/or other evidence of originality?

Sustained Activity & Accomplishment: 0 1 2 3
Does the exhibit demonstrate substantial scope and variety across the work of the designer?

Context and Conceptual Clarity: 0 1 2 3
Does the exhibitor provide clear context for the designs; rationale, reference materials, director goals, etc.?

Quality and Professionalism: 0 1 2 3
Do the exhibit materials and presentation demonstrate mastery of technical/craft skills appropriate to the design discipline?