

Michael Philippi Prize Best Exhibit: Student Designer

Evaluation Scale:

0 – not evident, 1– somewhat evident, 2 – evident, 3 – substantially evident

Designs - Originality & Creativity:

0 1 2 3

Do the designs exhibited demonstrate an innovative and/or a compelling artistic voice?

Exhibit - Originality & Creativity:

0 1 2 3

Does the exhibit itself contain innovation and/or other evidence of originality?

Context and Conceptual Clarity:

0 1 2 3

Does the exhibitor provide clear context for the designs; rationale, reference materials, director goals, etc.?

Variety:

0 1 2 3

Does the exhibit demonstrate substantial range of methods, approaches, mediums and/or materials across the work of the designer?

Quality and Professionalism:

0 1 2 3

Do the exhibit materials and presentation demonstrate mastery of technical/craft skills appropriate to the design discipline?